Portrait Painting
Materials list
Instructor: Alan Tarbell

Oil
- These colors are chosen specifically to understand the mixing of colors while painting. They are simplified to maximize the possibilities while gaining a comprehension of color theory.
- I specifically use Daler-Rowney Georgian oil color for artists.

A warm and cool of each of the 3 primary colors: 2 oz/38ml tubes

Red
- Warm: Cadmium Red Light Hue
- Cool: Alizarin Crimson

Yellow
- Warm: Cadmium Yellow Deep Hue
- Cool: Cadmium Yellow Light Hue

Blue
- Warm: Coeruleum Blue Hue
- Cool: French Ultramarine Blue

Titanium White
Additional paint: primarily for under-painting and a foundation of light:
- Acrylic - Transparent Raw Sienna (2 oz)

Mediums: used to extend paint
- Refined Linseed Oil
- Thinner - Neutral Thin by Eco House

Brushes: 1/4 in. Filbert, 1/2 in. Bright, 3/4 in. Flat & 1 in. Filbert firm bristle oil brushes + 1 inexpensive 2 in. synthetic brush (underpainting)

Palette: wood for oils

Rags/Apron/Old clothes
Box for materials,

Canvas: Multiple prepared (sealed with gesso) canvases, wood or masonite. 16 x 20" preferred

Containers:
- Oil: Silcoil brushcleaner/container for Thinner & small re-sealable container for linseed oil